

Lord have Mercy

St. Patrick

$\text{♩} = 50$

ALL

S.

A.

T.

B.

Organ

Ped.

Lo - rd, Lo - rd, Lo - rd, Lo-

Lo - rd, Lo - rd, Lo-

Lo - rd, Lord, Lo-

Lord, Lo - rd, Lo-

mf f

mf f

mf f

mf f

mf f

mf f

⑤

musical score for a vocal ensemble, featuring lyrics: "Lord have mercy." The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes dynamic markings (*mf*, *dim...*, *mp*) and articulation (trills, slurs). The lyrics are: "Lord have mercy." The score is divided into systems, with the first system starting at measure 8.

Lyrics: Lord have mercy.

Dynamic markings: *mf*, *dim...*, *mp*.

Articulation: Trills, slurs.

Measure numbers: 8.

10

This musical score consists of eight staves. The first four staves are vocal parts, and the last four are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 3/4 in measure 11. The vocal parts feature lyrics: "Lo - rd, Lo - rd, Lo - rd, Lo -". The piano accompaniment includes triplets and various melodic lines. Dynamics include *mf* (mezzo-forte). Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Measure 10: Vocal staves 1-4 have whole rests. Piano staves 5-8 have a melodic line starting on a half note, followed by a triplet of eighth notes.

Measure 11: Vocal staves 1-4 have whole rests. Piano staves 5-8 continue the melodic line with a triplet of eighth notes.

Measure 12: Vocal staves 1-4 have whole rests. Piano staves 5-8 continue the melodic line with a triplet of eighth notes.

Measure 13: Vocal staves 1-4 have whole rests. Piano staves 5-8 continue the melodic line with a triplet of eighth notes.

14

mf Lo - rd have mer -

cresc... Lo - rd have mer - cy, Lo - rd have mer -

cresc... Lo - rd have mer - cy, Lo - rd have mer -

cresc... - rd have mer - cy, Lo - rd have mer -

cresc... - rd have mer - cy, Lo - rd have mer -

cresc... Lo - rd have mer - cy, Lo - rd have mer -

cresc... Lo - rd have mer - cy, Lo - rd have mer -

19

- cy.

Solo
mf
Chri - st, Chri - st, Chri - st have mer - cy,

- cy.

8
- cy.

- cy.

24

Chri - st, Chri - st, Chri - st have mer - cy. Chri - st, Chri - st, Chri - st have mer - cy.

Tutti

mf

Musical score for the hymn "Christ, Christ have mercy". The score is written for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The lyrics are: "Christ, Christ have mercy, have mercy, Christ, Christ have mercy, have mercy." The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings like *f* (forte). The lyrics are written below the vocal staves, and the piano accompaniment is shown at the bottom.

32

Chri - st, Chri - st, Christ have mer-

Chri - st, Chri - st, Chri - st have

Chri - st, Christ, Christ have

Chri - st, Chri - st, Chri - st have

Chri - st, Chri - st have

mf Chri - st, Chri - st have

45

Musical score for measures 45-48. The score is written for a vocal ensemble and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 45-48:

- Measure 45:** All staves are silent.
- Measure 46:**
 - Vocal 1: *cresc...* Lo - rd, (triplet of eighth notes)
 - Vocal 2: *cresc...* Lo - rd, Lo- (triplet of eighth notes)
 - Piano 1: *mf* Lo - rd, Lo - rd, (triplet of eighth notes)
 - Piano 2: *mf* (chords and eighth notes)
 - Piano 3: (triplet of eighth notes)
- Measure 47:**
 - Vocal 1: *cresc...* Lo - rd, (triplet of eighth notes)
 - Vocal 2: (triplet of eighth notes)
 - Piano 1: *mf* Lo - rd, Lo - rd, (triplet of eighth notes)
 - Piano 2: (triplet of eighth notes)
 - Piano 3: (triplet of eighth notes)
- Measure 48:**
 - Vocal 1: *cresc...* (triplet of eighth notes)
 - Vocal 2: (triplet of eighth notes)
 - Piano 1: *mf* (chords and eighth notes)
 - Piano 2: (triplet of eighth notes)
 - Piano 3: (triplet of eighth notes)

Glory to God in the Highest

St. Patrick

$\text{♩} = 100$

ALL

S.

A.

T.
8

B.

Cymbal

Organ

Ped.

⑥

8

The musical score is written for a 6-measure section, indicated by the circled number 6 at the beginning. The score is organized into 10 staves. The first four staves are treble clef, and the last two are bass clef. The first four measures (measures 1-4) contain chords in the treble and bass staves. The fifth and sixth measures (measures 5-6) contain a melodic line in the treble and a bass line in the bass staves. The notation includes various musical symbols such as notes, rests, and accidentals.

12

f
Glo-ry to God in the high - est, and on earth peace to peo-ple of good

f
Glo-ry to God in the high - est, and on earth peace to peo-ple of good

8

With Bodhran

16

will.

will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

8

The musical score is written in 6/8 time. It begins at measure 16. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: "will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we". The score includes various musical notations such as notes, rests, and bar lines.

21

give you thanks for your great glo - ry, Lord God, heav-en-ly King, O God, al-migh - ty Fa-ther.

8

26

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

8

With Bodhran

30

Lord Jes - us Christ, On-ly Be-got - ten Son,

f
Lord God. Lamb of God, Son of the Fa - ther, you

8

34

Glo-ry to God in the

Glo-ry to God in the

take a - way the sins of the world, have mer-cy, have mer - cy on us;

f you take a - way the sins of the world, re - ceive our prayer;

With Bodhran

38

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

f you are seat - ed

42

have mer-cy on us, have mer - cy on us, have mer - cy on

have mer-cy on us, have mer-cy on us, have mer-cy, have mer - cy on

have mer-cy on us, have mer-cy on us, have mer-

at the right hand of the Fa-ther: have mer-cy, have mer-cy on us, on

46

Glo-ry to God in the high - est, and on earth peace to peo-ple of good
us. Glo-ry to God in the high - est, and on earth peace to peo-ple of good
us, on us.
- cy, have mer-cy,
us.

With Bodhran

will. *ff* you a - lone

will. For you a - lone are the Ho-ly One, you a - lone are the Lord, *ff* you a - lone

ff you a - lone

ff have mer-cy

ff you a - lone

ff

ff

With Bodhran

56

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the glo-ry of God the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the glo-ry of God the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the glo-ry of God the

on us. you a - lone are the Most High, Jes - us Christ, with the Ho - ly Spi-rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit in the glo-ry of God the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit in the glo-ry of God the

Rit.....

A Tempo

A Tempo

Fa - ther. A - MEN, A - MEN.

Fa - ther. A - MEN, A - MEN.

Fa - ther. A - MEN, A - MEN.

8 glo - ry of God the Fa-

Fa - ther. A - MEN, A - MEN.

glo - ry of God the Fa-

Eucharistic Acclamations

St. Patrick

$\text{♩} = 120$

All

S.

A.

T.

B.

Clap/Bodhran

Piano

Ho - ly, Ho - ly, Ho - ly Lord

⑦

Solo *3* *3* *Rit.....* *A Tempo*
ALL

God of hosts, heav-en and earth are full of your glo-ry. HOS - AN - NA,

+ bodhran

A Tempo

Rit.....

⑫

Solo *ALL* *Solo* *All*

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

8

⑪

Solo *ALL*

HOS-AN - NA IN THE HIGH - EST, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

8

22

Solo

All

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS-AN - NA IN THE

The musical score is written for a vocal soloist and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a circled measure number 22. The vocal line starts with a *Solo* section, followed by an *All* section. The lyrics are: "HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS-AN - NA IN THE". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The score ends with a final measure containing a triplet of eighth notes.

26

Musical score for a hymn, starting at measure 26. The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 in the second measure and remains 3/4 for the rest of the system.

The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment (Right and Left Hand) are shown. The lyrics are: HIGH - EST. HOS - AN - NA, All + bodhran.

The piano accompaniment features a rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a simpler bass line in the left hand. The tempo/mood is marked *All*.

32

Solo *3* *All*

HOS - AN-NA, HOS - AN - NA. Bless-ed is He who comes in the name of the Lord. HOS-

8

37

- AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

8

+ bodhran

42

HOS - AN - NA, HOS-AN - NA IN THE HIGH - EST, HOS - AN - NA,

8

46

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

51

51

♩ = 60

f Save us, Sav - iour of the world,

HOS-AN - NA IN THE HIGH - EST.

HOS-AN - NA, HIGH - EST.

HOS-AN - NA IN THE HIGH - EST.

₈ HOS-AN - NA, HIGH-EST.

HOS-AN - NA, HIGH-EST.

f

55

for by your Cross and Re-sur-rec-tion, you have set us free, you have set us free.

$\text{♩} = 120$

8

f

60

The musical score is written for a vocal ensemble and instrumental accompaniment. It begins at measure 60, marked with a circled '60'. The key signature is B-flat major (two flats). The score is organized into systems of staves.

Vocal Staves: The top vocal staff features a melody starting in 3/4 time and transitioning to 4/4. The lyrics "A - MEN, A - MEN, A - MEN," are written below the notes. A forte (*f*) dynamic marking is placed below the first note of the 3/4 section. The other vocal staves in the system contain whole rests.

Instrumental Staves: Below the vocal staves are several instrumental staves. The first instrumental staff (likely bodhran) has whole rests in the 3/4 section and a rhythmic pattern of eighth notes in the 4/4 section, marked with the instruction "+ bodhran". The remaining instrumental staves in this system also contain whole rests.

Bottom System: The bottom system of the page contains two staves. The upper staff has a complex rhythmic pattern with eighth and sixteenth notes. The lower staff provides a bass line with eighth and sixteenth notes, including some beamed eighth notes.

65

A - MEN, A - MEN, A - MEN, A - MEN, A - MEN.

This musical score is for a vocal piece titled 'A - MEN'. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of eight staves. The first staff is the vocal line, featuring a melody that begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The lyrics 'A - MEN, A - MEN, A - MEN, A - MEN, A - MEN.' are written below the first staff. The second staff through the fifth staff are empty, suggesting they are for other instruments or voices. The sixth staff is a piano accompaniment line, starting with a half note and followed by a series of eighth and sixteenth notes. The seventh staff is a piano accompaniment line, starting with a half note and followed by a series of eighth and sixteenth notes. The eighth staff is a piano accompaniment line, starting with a half note and followed by a series of eighth and sixteenth notes.

Lamb of God

St. Patrick

ALL *mf* $\text{♩} = 55$

Lamb of God, Lamb of God, Lamb of God, Lamb of God you take a - way

S.

A.

T.

B.

Organ *mf*

Ped.

⑥

the sin, take a - way the sin of the world. Ha-ve mer-cy, have mer - cy,

8

12

ha-ve mer - cy on us. Lamb of God, Lamb of God, have mer - cy on us.

8

Detailed description: This musical score block contains measures 12 through 17 of a hymn. The music is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment consists of two staves: a right-hand part in the treble clef and a left-hand part in the bass clef. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: 'ha-ve mer - cy on us. Lamb of God, Lamb of God, have mer - cy on us.' The piano accompaniment features chords and single notes, with a bass line that includes a fermata in measure 16. The number '8' is written below the first staff of the piano accompaniment.

18

1. 2.

Lamb of God, Lamb of God, Lamb of God, Lamb of God, Lamb of God you

8

3

3

3

3

3

23

take a - way the sin, take a - way the sin of the world.

8

3

3

3

29

29

f Grant us peace, gra-

f Grant us peace, gra-

f Grant us peace, grant us peace, grant us peace, grant us peace. gra-

f Grant us peace, grant us peace, grant us peace, grant us peace. gra-

33

Rit.....

A Tempo

Rall.....

nt us peace, grant us peace, grant us peace, grant us peace, grant us

nt us peace, grant us peace, grant us peace, grant us peace, grant us

nt us, gra - nt grant us peace, grant us peace, grant us

nt us peace, grant us peace, grant us peace, grant us

37



PEACE.



peace.



peace.



8

peace.



peace.

